

KEITH TALLETT

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Curriculum Vitae

Education

- 2001 MFA, San Francisco Art Institute, San Francisco, CA
1996 BA, University of Hawaii, HI
1989 AA, Marymount College, Palos Verdes, CA
1987 HS Diploma, St. Joseph High School, Hilo, HI

Selected Exhibitions

- 2013 SPF Projects – solo show, Honolulu, Hawaii
2012 AGGROroadshow – Fishcake, Honolulu, Hawaii
2011 Current ReVisions, Hawaiian Craft Today, Kahilu Gallery, Kamuela, HI
alterna-APEC – The ARTS at Marks Garage, Honolulu, Hawaii
KAGU/AKARI – Fishcake, Honolulu, Hawaii
Artists of Hawaii 2011, Honolulu Academy of Art, Honolulu, Hawaii
Spring Forward, Wailoa Center Gallery, Hilo, Hawaii
2010 *AGGROculture*, The ARTS at Marks Garage, Honolulu, Hawaii
50 Greatest Surfers of All Time, Ironwood Gallery, Kamuela, Hawaii
Recent Work, Kahilu Theater Gallery, Kamuela, Hawaii
2008 *Everything vs. Nothing*, Franklin Parrasch Gallery, New York
Five Nutshells in a Dream, Wailoa Center Gallery, Hilo, Hawaii
2007 *One Winter Story*, (16mm), 60min., - Additional Camera- Ocean Film Festival, San Francisco, CA; X-dance Film Festival, Park City, UT; International Surf Film Festival, St. Jean de Luz, France; Surf Film Festival 04, St. Sebastian, Spain
2006 Blue Cube Art Auction, San Francisco, CA; *One Winter Story*, (16mm), 60min., - Additional Camera -Mill Valley Film Festival, Mill Valley, CA; Louis Vuitton Hawaii International Film Festival, HI
2004 University of Hawaii at Hilo Alumni Show, Hilo, HI
Surfstyle, 111 Minna Gallery, San Francisco, HI
2003 Blue vs. Blue, Arts at Mark's Garage, Honolulu, HI
2002 Post-Postcard Show, Southern Exposure, San Francisco, CA
2001 San Francisco Art Institute Auction
Staff Infection, New Nothing Cinema, SF, CA
2000 Fuzzy Logic, Southern Exposure, San Francisco, CA
Surf Trip, Track 16 Gallery, Santa Monica, CA
Surf Trip, Yerba Buena Center for the Arts, SF, CA
San Francisco Art Institute Auction, SF, CA
My Valentine, The Dentist's Office, SF, CA
1999 Tender, Southern Exposure, San Francisco, CA
MFA Exhibition, San Francisco Art Institute, Herbst Pavilion, San Francisco, CA
1998 National Invitational Works on Paper Exhibition, University of Hawaii at Hilo
1995 "Mapmaking", Rutgers University, traveling exhibition

Professional Experience

- 2005 –present **Mahi'ai Creative** – Co-Owner - www.mahiaicreative.com
Big Island based creative studio that cultivates social, cultural and environmental dialogue through documentary films, photography and design. These projects include independently produced work, as well as media for non-profits, public agencies for education, awareness and preservation.
- 2004-2011 **Instructor** – University of Hawaii & Hawaii Community College - 2D design, Drawing, Painting, Introduction to Art History (Art 101)
- 2003-2004 **Ho'okupono** – Head Treatment counselor (school for at risk youth)
- 1999-2003 **San Francisco Art Institute** – SFAI Store Manager, managed student employees as well as coordinated ordering, shipping and inventory of art supplies.

Other Experience

- Surfboards– traditional and contemporary – As a 2nd generation surfboard shaper, I have made surfboards for myself and by commission for over 20 years.
- Farming -I live and work on a four acre homestead in Paauilo Mauka, Keolamauloa, where we propagate Kalo, as well as other fruit and vegetable crops for our family and the community (www.keolamauloa.com)
- Canoe fabrication - I worked for *Pineula Va'a* in Hilo for six months to learn fabrication and design of carbon fiber/EPS foam canoes for personal interest and research for art related projects.
- Tattoo – In 2004, I began apprenticing with Tricia Allen (*Tattoo Traditions*) to research, design and tattoo traditional and contemporary Polynesian patterns. I maintain this practice today.

Grants & Awards

- 2013 Joan Mitchell Foundation Sculptor and Painter Grant
- 2012 Cultural Apprenticeship Grant, Folk Art Program – Hawaii State Foundation on Culture and the Arts
- 2012 Jean Charlot Foundation Award for Excellence – Honolulu Museum of Art

Press & Publications

- Ganagan, Sonny (2013). *Tropical Expressionism*. Innov8 Magazine. Vol.23, p.32
View online: <http://www.innov8magazine.com/innov8-viewer.html>
- Mehren, Leslie (2012). Provocative Hawaiian. Hand/Eye Magazine. May 3, 2012.
View online: <http://handeyemagazine.com/content/provocative-hawai%E2%80%99ian>
- Catalano, Hadley (2011). *Crafting Papahe'enalu – From Tree to Sea: Wooden Surfboard Shapers*. Ke Ola Magazine. November-December 2011, 39-41. View online: http://www.pagetango.com/pagetango/ke_ola/nov-dec_2011/index.html#/38/
- Catalano, Hadley (2011). *What's Old is New Again*. Big Island Weekly , 26 Oct. 2011. <http://bigislandweekly.com/ae/gallery-exhibit-proves-whats-old-is-new-again.html>
- Goldberg, David A.M., (2011). *No Rainbows, No Problem*. Honolulu Star-Advertiser. Jul 03, 2011. View online:

- http://www.staradvertiser.com/features/featuresstories/20110703_No_rainbows_no_problem.html
- Yamanuha, Jared, (2011). *Homegrown Contemporary*. Flux Magazine. Issue 7, Fall 2011. View online: <http://fluxhawaii.com/archives/keith-tallett/>
 - Yoell, Scott. (2010). *The Work*. *HI Art Magazine*. Spring, 2010. View online: <http://www.hiartmagazine.com/8-spring-10/Keith%20Tallett/Keith%20Tallett.htm>

Biography

Keith Tallett is a mixed media artist who was born and raised in Hilo, on the Big Island. The process of making art for him becomes a way of creating dialogue between his cultural knowledge and practices, and his investigations as a contemporary artist. The resulting work takes shape in paintings, drawings, photography and sculpture. Keith is also a second generation surfboard shaper and tattoo practitioner of traditional Polynesian patterns. He was awarded a 2011 Cultural Apprenticeship Grant, through the Folk Art Program at Hawaii State Foundation on Culture and the Arts to study under Tom Pohaku Keali'i ahonui Stone in a project titled Pae Ka Nalu – Traditional Wood Board Building.

Keith has an MFA from the San Francisco Art Institute and a BA from the University of Hawaii at Hilo. He has exhibited at such venues as the Yerba Buena Center for the Arts in San Francisco, Track 16 Gallery in Los Angeles, and Franklin Parrasch Gallery in New York. Keith was included in the 2011 Artists of Hawaii exhibition at the Honolulu Museum of Art where he received the Jean Charlot Foundation Award for Excellence. His professional experience includes lecturing at the University of Hawaii at Hilo Art Department from 2004 – 2011 as well as being a founding member of AGGROculture (www.aggroculture.org), a Hawaii based art collective. Most recently, Keith was awarded a 2013 Joan Mitchell Foundation Sculptor and Painter Grant.